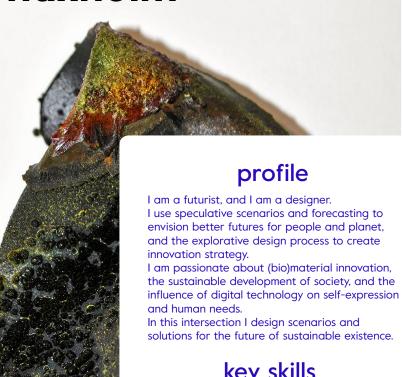
christina haxholm

resume



key skills

- // Scenario building and future forecasting.
- // Explorative and speculative design processes.
- // Strong concept development.
- // Sustainable product and service design.
- // Qualitative design research.
- // Material innovation research and prototyping.

www.christinghaxholm.com

birth

Copenhagen, Denmark home

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work

19, april - now Entreprenur

Developing and doing market research for my own practice within future forecasting and innovation strategy, and exploring the start-up world in Copenhagen.

19. ian-april Material & sustainability strategist CARCEL, project based Developing a new sustainable material library and strategy, ready

18. april-now **Development assistant & Lead** researcher **Fashion Revolution Denmark** Volunteer

for implementation.

18. may-oct Material researcher and designer Studio Aikieu, project based Assisting in the design and development of a chitin-based bio-material for interior design. Exhibited at Dutch Design Week '18.

18, jun-sep Material researcher and showpiece designer Matinique, project based Project: "From the rose fields". Researching sustainable fibres for fashion, and creating showpieces to showcase them.

publications exhibitions awards

18. Nov 17th Interview: "Christina Haxholm exploring ideological forecasts for the future" Clot Magazine

18. Sep 15th-17th Exhibiting "Regenesis of Fur" at: ARTEFACT FOOTWEAR FUTURES London Design Festival

18, Aug Viewpoint published in: MATERIAL **FAR FUTURES REPORT 2018** The Future Laboratory

18, May 15th Article: "Navigating the ethics of lab-grown materials" LSN:Global

Sub-title: "Designer Christing Haxholm discusses how synthetic biology can create a more sustainable fashion industry, and brands can help propel future uses."

18. Mar 6th Exhibiting "Regenesis of Fur" at: **FASHION FOR SUSTAINABILITY** By Centre for Sustainable Fashion. The British Embassy, Paris

education

16 - 18 **MA Fashion Futures**

London College of Fashion

- Environmental, cultural and social sustainability, with a key focus on material innovation.
- Futuristic design thinking, including speculative design, trends intelligence and strategic thinking.
- MA project: "Regenesis of Fur; Exploring ideological forecasts for the future of synthetic biology and materials for fashion."

15-16 Ist year of MA Fashion Design **Design School Kolding**

- Mastering the creative design procces, and collection + garment development.

12-15 **BA Fashion Design**

Design School Kolding

- Design methods and creative process.
- Product and collection development, construction. draping, colour- and material research, technical drawing and style specifications.
- International collaboration skills through exchange programmes in Ghana and China.



christina haxholm

resume



short courses

18I day - textile quality testingVIA University College

I8
Fashion and Sustainability:
Understanding Luxury Fashion in
a Changing World (online)
Kering, Centre for Sustainable
Fashion, LCF

Speculative Design

London College of Fashion A design method for speculative futures.

1/

New Fashion Perspectives

London College of Fashion Fashion as an industry, and how it can develop sustainably.

15

Trend masterclass

Design School KoldingTrend spotting and development.

digital skills

Illustrator // Advanced InDesign // Intermediate + Photoshop // Intermediate + Microsoft Office // Intermediate Premiere Pro // Beginner + Final Cut Pro // Beginner Laser cut & 3D print // Beginner

craft techniques

Patternmaking & draping.
Stitching.
Fur & leather.
Shoemaking.
Weaving.
Print & dye.
Silver. ceramics and wood.

work

16, feb-may Design intern

Anne Sofie Madsen Studio Creative process and technical making of couture garments for PFW AWI6. Skills: Fashion design, draping, construction, stitching.

15, jun-aug Design intern

H&M, Trend Jersey & Knitwear Developing trend collections in collaboration with senior designers, pattern makers and buyers. Skills: Fashion design, Illustrator sketching.

I4-I5 Regional coordinator SustainableEnergy (NGO)

Responsible for building a team of volunteers, and for hosting monthly meetings and events.

13-15 Student ambassador

Kolding School of Design Speaker at education fairs and other institutions.

12-15

Owner and illustrator

Christina Haxholm Illustrations
Managing sales to stores and webshops. Networking with buyers and
collaborators.

Managing internal and external production & economy.

publications exhibitions awards

continued

17. Dec

members.

Speaker and workshop instructor at event: 'Curiosity Lab' BioArt Laboratories, Eindhoven Workshop held as part of the qualitative research for my final project: 'Regenesis of Fur'.

17, Nov 3rd Expert speaker at 'Sustainability Futures Symposium'

The Future Laboratory & LSN:Global, London
Presented my research for the 'In-Vitro Fur' project for industry

17, Apr-jun
Finalist in; The Kering Award for
Sustainable Fashion 2017, with

Award issued by: Kering, Stella McCartney, Centre for Sustainable Fashion & LCF Created for Stella McCartney.

Publication of art prints

project: 'In-Vitro Fur'

"Danish Art Prints, art versus design" by WhatWeDo

international experience

17

'Designing for a World in flux'
Za'atari Refugee camp, UNHCR &
Centre for Sustainable Fashion,
London, UK

Building independence for girls and women who are refugees.

14

Exchange at Tongji University, College of design and innovation, Shanghai, China Sustainability and Production programme.

13

Exchange at KNUST University of science and technology Kumasi, Ghana
Design Methods and Collaboration programme.

language

Danish // Native speaker

English // Excellent command

Swedish // Basic command

Norwegian // Basic command

