

christina haxholm

resume

profile

I am a futurist, and I am a designer.
I use speculative scenarios and forecasting to envision better futures for people and planet, and the explorative design process to create innovation strategy.
I am passionate about (bio)material innovation, the sustainable development of society, and the influence of digital technology on self-expression and human needs.
In this intersection I design scenarios and solutions for the future of sustainable existence.

key skills

- // Scenario building and future forecasting.
- // Explorative and speculative design processes.
- // Strong concept development.
- // Sustainable product and service design.
- // Qualitative design research.
- // Material innovation research and prototyping.

web www.christinahaxholm.com
birth 1991
home Copenhagen, Denmark
phone +45 28402237
email christinahaxholm@gmail.com

work

19, april - now
Entrepreneur
Developing and doing market research for my own practice within future forecasting and innovation strategy, and exploring the start-up world in Copenhagen.

19, jan-april
Material & sustainability strategist
CARCEL, project based
Developing a new sustainable material library and strategy, ready for implementation.

18, april-now
Development assistant & Lead researcher
Fashion Revolution Denmark
Volunteer

18, may-oct
Material researcher and designer
Studio Aikieu, project based
Assisting in the design and development of a chitin-based bio-material for interior design.
Exhibited at Dutch Design Week '18.

18, jun-sep
Material researcher and showpiece designer
Matinique, project based
Project: "From the rose fields".
Researching sustainable fibres for fashion, and creating showpieces to showcase them.

publications exhibitions awards

18, Nov 17th
Interview: "Christina Haxholm exploring ideological forecasts for the future"
Clot Magazine

18, Sep 15th-17th
Exhibiting "Regenesi of Fur" at: ARTEFACT FOOTWEAR FUTURES
London Design Festival

18, Aug
Viewpoint published in: MATERIAL FAR FUTURES REPORT 2018
The Future Laboratory

18, May 15th
Article: "Navigating the ethics of lab-grown materials"
LSN:Global
Sub-title: "Designer Christina Haxholm discusses how synthetic biology can create a more sustainable fashion industry, and brands can help propel future uses."

18, Mar 6th
Exhibiting "Regenesi of Fur" at: FASHION FOR SUSTAINABILITY
By Centre for Sustainable Fashion, The British Embassy, Paris

education

16 - 18
MA Fashion Futures
London College of Fashion
- Environmental, cultural and social sustainability, with a key focus on material innovation.
- Futuristic design thinking, including speculative design, trends intelligence and strategic thinking.
- MA project: "Regenesi of Fur"; Exploring ideological forecasts for the future of synthetic biology and materials for fashion."

15-16
1st year of MA Fashion Design
Design School Kolding
- Mastering the creative design process, and collection + garment development.

12-15
BA Fashion Design
Design School Kolding
- Design methods and creative process.
- Product and collection development, construction, draping, colour- and material research, technical drawing and style specifications.
- International collaboration skills through exchange programmes in Ghana and China.



christina haxholm

resume

short courses

18
1 day - textile quality testing
VIA University College

18
**Fashion and Sustainability:
Understanding Luxury Fashion in
a Changing World (online)**
Kering, Centre for Sustainable
Fashion, LCF

17
Speculative Design
London College of Fashion
A design method for speculative
futures.

17
New Fashion Perspectives
London College of Fashion
Fashion as an industry, and how
it can develop sustainably.

15
Trend masterclass
Design School Kolding
Trend spotting and development.

digital skills

Illustrator // Advanced
InDesign // Intermediate +
Photoshop // Intermediate +
Microsoft Office // Intermediate
Premiere Pro // Beginner +
Final Cut Pro // Beginner
Laser cut & 3D print // Beginner

craft techniques

Patternmaking & draping.
Stitching.
Fur & leather.
Shoemaking.
Weaving.
Print & dye.
Silver, ceramics and wood.

work continued

16, feb-may
Design intern
Anne Sofie Madsen Studio
Creative process and technical
making of couture garments for
PFW AW16. Skills: Fashion design,
draping, construction, stitching.

15, jun-aug
Design intern
H&M, Trend Jersey & Knitwear
Developing trend collections in
collaboration with senior designers,
pattern makers and buyers. Skills:
Fashion design, Illustrator sketching.

14-15
Regional coordinator
SustainableEnergy (NGO)
Responsible for building a team of
volunteers, and for hosting monthly
meetings and events.

13-15
Student ambassador
Kolding School of Design
Speaker at education fairs and
other institutions.

12-15
Owner and illustrator
Christina Haxholm Illustrations
Managing sales to stores and web-
shops. Networking with buyers and
collaborators.
Managing internal and external
production & economy.

publications exhibitions awards continued

17, Dec
**Speaker and workshop instructor
at event: 'Curiosity Lab'**
BioArt Laboratories, Eindhoven
Workshop held as part of the
qualitative research for my final
project: 'Regenesis of Fur'.

17, Nov 3rd
**Expert speaker at 'Sustainability
Futures Symposium'**
The Future Laboratory &
LSN:Global, London
Presented my research for the
'In-Vitro Fur' project for industry
members.

17, Apr-jun
**Finalist in; The Kering Award for
Sustainable Fashion 2017, with
project: 'In-Vitro Fur'**
Award issued by: Kering, Stella
McCartney, Centre for Sustainable
Fashion & LCF
Created for Stella McCartney.

14
Publication of art prints
"Danish Art Prints, art versus
design" by WhatWeDo

international experience

17
'Designing for a World in flux'
Za'atari Refugee camp, UNHCR &
Centre for Sustainable Fashion,
London, UK
Building independence for girls and
women who are refugees.

14
Exchange at Tongji University,
College of design and innovation,
Shanghai, China
Sustainability and Production
programme.

13
**Exchange at KNUST University of
science and technology**
Kumasi, Ghana
Design Methods and Collaboration
programme.

language

Danish // Native speaker

English // Excellent command

Swedish // Basic command

Norwegian // Basic command

